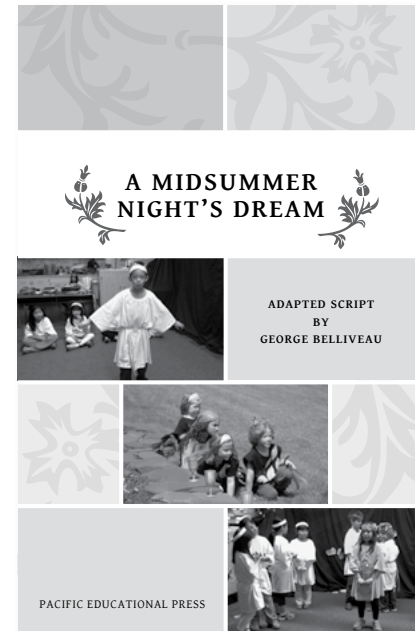
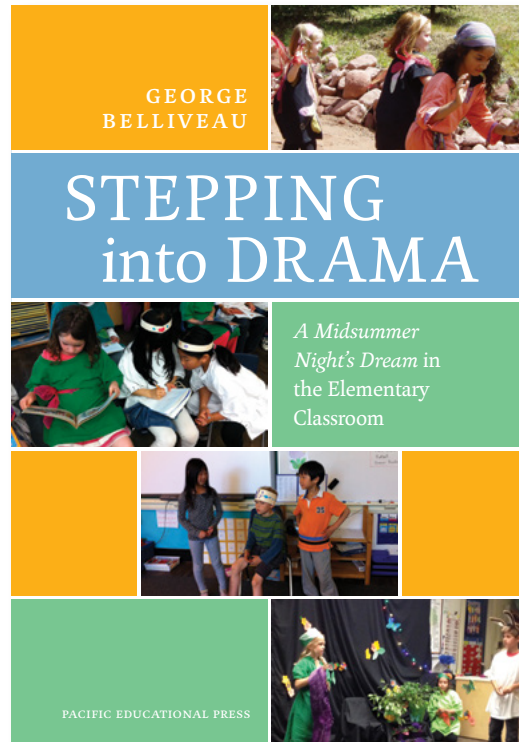


STEPPING into DRAMA

A Midsummer Night's Dream in the Elementary Classroom

BY GEORGE BELLIVEAU

**Do you want to put on a production of *A Midsummer Night's Dream* but feel like you don't have the resources?
Are you a teacher looking to incorporate drama into your literacy program?**



**Magic happens in the classroom when young children
explore and experience Shakespeare's drama!**

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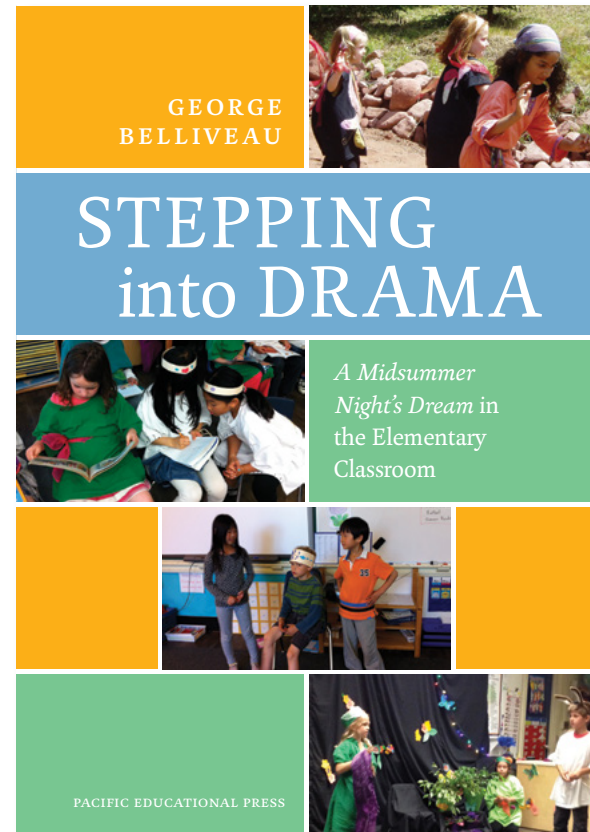
BY GEORGE BELLIVEAU

***Stepping into Drama* includes a series of detailed drama lessons to support a literacy program.**

Through a series of detailed drama lessons, ***Stepping into Drama*** helps you to introduce children to the rich literature and complex ideas of Shakespeare's plays.

Each lesson offers children opportunities to explore words, characters, and issues by listening, speaking, reading, writing, drawing, and physically expressing themselves.

Scroll through to see how!



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Role dramas help students to imagine and explore characters in an unscripted manner.

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Creating dream character masks and puppets helps students gain a better understanding of the characters and their roles.

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This is when queen titania falls
in love with Nick Bottom King
Oberon is hiding behind the
rock He told Puck to fix
the problem.



Students are encouraged to reflect in a journal to process activities such as "hot seating" or role dramas.

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Students draw characters' names in creative ways to immerse themselves in the rich literature of the play.

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Students display new vocabulary on “word walls” to help them learn and understand the language of the play.

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***Stepping into Drama* takes you from the page to the stage.**

If you choose to put on a performance, the *From the Page to the Stage* section provides strategies and support for preparing, rehearsing and producing the play.

The schedule below offers suggestions for considering production elements for your class sharing of the play. It elaborates on the schedules introduced in Part I. It runs *concurrently* with the rehearsal schedule found later in this part, on page 115. In other words, the anticipated time on production and rehearsal combined is a total of six weeks, not twelve.

Sample Production Schedule: Six Weeks

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1		Cast students in roles	Hand out copies of script		
2		Decide on space and setting for play	Determine dates for production		
3		Decide theme of play	Create props, costumes, and set lists		
4		Brainstorm music, sound, image, and lighting ideas	Bring in props for rehearsal		
5	Bring in costumes and set pieces	Create invitation list	Create and distribute program and poster	Finalize music, sound, image, and lighting	
6	Dress rehearsal (no audience)	Dress rehearsal (invite another class)	Production (invite other classes)	Production (invite friends and family)	

NOTE: The production considerations that appear on the calendar in boldface are discussed in detail below.

Sample production schedules help you plan your lessons.

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Age-appropriate production and rehearsal strategies make it easy to mount the play in a school production.

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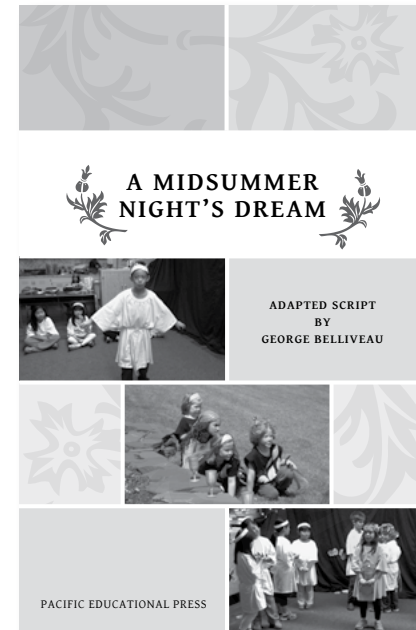
***Stepping into Drama* includes a 30-minute adapted script that has been classroom-tested with young children.**

Additional copies of the script are available in packs of five, so students can have their own copies.

PUCK *returns*

Captain of our fairy band, Helena is here at hand;
And the youth, mistook by me.
Lord, what fools these mortals be!

The adapted script keeps the rich and playful language of the original dialogue intact.

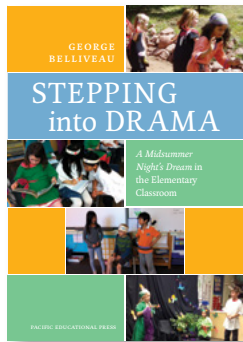


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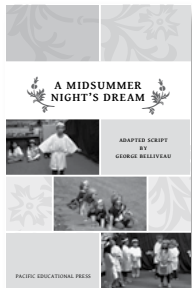
Available to order now from Pacific Educational Press!



Stepping into Drama: *A Midsummer Night's Dream* in the Elementary Classroom

ISBN 978-1-926966-70-0

\$29.95



A Midsummer Night's Dream: Adapted Script

ISBN 978-1-926966-71-7

Available in class sets of 5 for \$25.00

WANT TO SEE MORE?

View sample pages or watch a video of how one elementary school introduced Shakespeare into their classrooms.

View sample pages [HERE](#)

Watch a video [HERE](#)

Order online at www.pacifiedpress.ca/drama or call **1-855-827-2232**.